CANADIAN FILM INSTITUTE

BULLETIN

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GORDON ADAMSON LEAVES C.F.I.

After ten years, nine of them as Executive Secretary, Gordon Adamson concluded his work with C.F.I. on December 31st. Gordon came with the Institute, then the National Film Society, in January 1946, at a time when the grant from the Rockefeller Foundation was running out. From the beginning he was faced with the problem of financing the operations of the organization, but, in spite of that, membership of all kinds in the Society grew steadily and the work and services of the Society expanded continuously. His knowledge of the documentary film field, a knowledge to which he was constantly adding during his years of service with the Institute, made him one of the foremost authorities in Canada on the cultural and educational film.

During his term of office the role of the national film library changed from that of a collection of films of general interest to that of specializing in specific subjects and there developed a number of special services including the Scientific Division and the Business Film Service. The name of the organization was changed from National Film Society to Canadian Film Institute and the film societies became numerous enough to organize their own national body within the framework of the Institute.

We know that we express the sentiment of all of our members when we voice our regret that Gordon Adamson found it necessary to sever his official ties with the Institute and we know also that we express the wish of all members of C.F.I. in offering Gordon sincere appreciation of his years of service to the film users of Canada.

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KUMAK THE SLEEPY HUNTER

A broadside on KUMAK THE SLEEPY HUNTER is included in the mailing that brought you this issue of the Bulletin. KUMAK is the award-winning film of DUNCLAREN Productions. The story is told with puppets in a 13 minute film in colour and is now available in Canada for $1 00.

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THIRD AMERICAN FILM ASSEMBLY

The American Film Assembly will be held at the Morrison Hotel in Chicago on April 23rd to 28th. The Golden Reel Film Festival is a feature of this third annual session sponsored by the Film Council of America. The second annual Sound Slidefilm Conference and Competition is being held in conjunction with the Assembly.

The Assembly is aimed at "bringing together program planners, representatives of national organizations, producers, distributors and sponsors of informational motion pictures and sound slidefilms". Last year's Assembly in New York was attended by more than two thousand people.

The program for April 23-28 includes a film workshop, a meeting of the American Federation of Film Societies and discussions of the award-winning films.

Canadian films that received Recognition of Merit certificates at the 1955 Golden Reel Film Festival included KUMAK THE SLEEPY HUNTER, produced by DuncLaren Productions, and FAREWELL OAK STREET, ONE LITTLE INDIAN, PHYSICAL REGIONS OF CANADA and CORRAL produced by the National Film Board. Further information on this year's Assembly may be obtained by writing the Film Council of America, 600 Davis Street, Evanston, Illinois.

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INFORMATION BULLETINS

Information Bulletins are now available from C.F.I. on three films recently purchased by the Department of National Health & Welfare and deposited with the Institute. These include:

AND SO THEY GROW, 30 min. sd. colour, Rental 6.75
GETTING ALONG WITH PARENTS, 14 min. sd. B&W
Service Charge 1.50
THEY GROW UP SO FAST, 27 min. sd. col. Rental 6.75

An Information Bulletin is also available giving descriptions of ten recent additions to the Physical Fitness Film Library. Copies of these Bulletins will be sent upon request.

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APPOINTMENT WITH YOUTH

Produced by Crawley Films for Moyer School Supplies Ltd., this film tells the story of a high school teacher who finds it difficult to counsel a student who is considering entering the teaching profession. In flashbacks over his own career he shows what being a teacher has meant to him, how he started out in a small country school, went on to university and became a high school teacher. Woven in with his story are examples of how he was able to help his students and the inner satisfaction in his work which this gave him.

If the film is not available from your local film library you may borrow it from C.F.I. for a service charge of $2.50.

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FROM C.F.I.'S HISTORY

Providing information about films is one of the services that stems from the early days of our organization. Donald Buchanan's survey of Educational and Cultural Films in Canada in 1936 was followed by the first Canadian film evaluations - a publication that stemmed from the work of Fred Holliday of Regina and Jim Pollock of Vancouver. In 1937 and again in 1939 the National Film Society published lists of sources of films in Canada. These were the first such lists in our country.

O. C. Wilson who directed the operations of the Society during the war years was the author of two pamphlets that contributed to the development of film use in Canada. These two publications, still in some demand but now out of print, were "How to organize a film library" and "How to stage a film show".

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THE OPPENHEIMER INTERVIEW

Have you heard about the Murrow-Oppenheimer interview on film? A number of people have and it continues to be a popular booking. Would you like to see it? This 57 minute black and white film comes to you from C.F.I. for a service charge of $3.00.

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NEWS OF FILM SOCIETY ACTIVITIES FROM CANADIAN NEWSREEL

The first regional screening session of the Ontario Film Societies will take place in Toronto on January 28th and 29th. Organizers are the film societies of the Toronto area, for the Canadian Federation of Film Societies. The meeting is especially designed to encourage Ontario societies to meet, see films, and exchange ideas, but anyone from anywhere in Canada who can come, or plans to be in town, will be welcomed with open arms. This invitation is extended particularly to groups in Quebec. Two days of screenings (including one session of 35mm) are being planned by organizers Frances Bussell and Ted Hall, in addition to parties, discussion groups, acres (well anyway, square feet) of displays, and many other activities.

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UNIVERSITY OF CALIFORNIA FILMS

Recently the University of California deposited nineteen of their films with the C.F.I. for Canadian distribution. These films are now available for both rentals and previews for purchase by writing to us. The films are:-

AMERICAN HORSE	2 reels
BIRD HUNT	1 reel
BUILDING CHILDREN'S PERSONALITIES WITH CREATIVE DANCING	3 reels
COLOUR AND LIGHT	1 reel
CONCRETE	3 reels
FUNDAMENTALS OF LAND SURVEYING	2 reels
HORSE IN NORTH AMERICA	2 reels
INTRODUCTION TO JAZZ	1 reel
MAKE-UP FOR THE THEATRE	1½ reels
PERSPECTIVE DRAWING	1 reel
PROJECTING MOTION PICTURES	1 reel
RIME OF THE ANCIENT MARINER	3 reels
ROLE PLAYING IN GUIDANCE	1½ reels
SHAKESPEARE'S THEATRE: THE GLOBE PLAYHOUSE	2 reels
SPRINGBOARD DIVING	1½ reels
SURF SAFETY - RIPTIDES	1 reel
THEORY OF MAKE-UP FOR THE THEATRE	1 reel
TREASURE IN A GARBAGE CAN	2 reels
WOODCUTTER'S WILLFUL WIFE	2 reels

Descriptions and rental prices of these may be found in C.F.I. New Films List No. 16, which has been distributed to members. Anyone interested in having prints of these imported for purchase should contact C.F.I. We will make the necessary arrangements.

All films are now available for rental, and may be ordered in the usual way. Copies of New Films List No. 16 are available upon request.

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DID YOU KNOW THAT

1. We'll get films from other countries for you?
2. We'll let you know about new films in any field that is of interest to you?
3. We'll let you have films for preview, either for program selection or for purchase?

These services are among the many that are provided by C.F.I. on a membership fee basis or on a service charge basis. May we help you? Write us a letter.

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